Shot #	Shot Size	Camera Angle	Camera Move	Subject	Description	Мар	Frames
1	XLS	High	Pan	Forest, night Durza, Urgals (indistinguishable)	Pan down from the crescent moon, trees swaying gently. Indistinguishable figures can be seen moving through the trees below.	2	1
2	LS	Hip level	Pan	Durza, Urgals	Now in the forest, we see Durza on his horse and a few urgals on foot following him through the trees.	1	1
3	CU	Low	Static	Durza	Durza lifts his head and sniffs the air, eyes closed.	1	1
4	CU	Eye level	Static	Durza	Durza, surprised, his eyes snap open wide.	1	1
5	MS	Hip level	Static	Durza, Urgals	Durza gives his command. A few Urgals behind him nod and hurry out of view.	2	2
6	LS	Hip level	Tracking (Durza)	Durza, Urgals	Urgals are hiding behind trees hurriedly. Durza calmly walks to his hiding place.	4	1
7	MCU	Eye level	Dolly	Durza	Durza stands with his back to a tree. He looks around it, waiting. As the camera dollys, the light and shadows change, indicating many hours have passed.	5	3
8	CU	Eye level	Static	Durza	Durza cocks his head, listening. He whispers his command to get ready.	5	1
9	MS	Hip level	Static	2 Urgals	Two urgals look at eachother excitedly, readying their weapons.	6	2
10	LS	Hip level	Tracking	Arya, her guards and their horses	Track the group as the horses canter down the path.	7	1
11	MCU	Hip level	Static	Arya	Arya glances at the pouch on her lap	7	1
12	LS	Eye level	Static	Arya, her guards and their horses, Durza	Arya's group continue down the path. Durza is in focus in the background, his head following them as he watches them pass his hiding spot.	8	2
13	MLS	Hip level	Static	Arya, her guards and their horses	The horses smell the urgals, snorting with alarm and stop. The riders stiffen, alert.	9	2
14	MS	Eye level	Track	Arya	The riders whip their heads around, looking for the danger. Arya shouts her command, pointing back. The riders wheel their horses around and gallop back up the path the way they came.	10	3
15	LS	Eye level	Static	Arya, her guards and their horses	Arya's horse pulls ahead of her guards, leaving them behind.	11	1
16	MS	Eye level	Static	Durza	Durza shouts, shooting a bolt of red fire from his palm.	12	1
17	LS	Eye level	Tracking	Arya and her horse	The ball of fire strikes Arya's horse. It collapses forwards, momentum carrying it forwards. Arya leaps off gracefully and whips around looking for her companions behind her.	13	4
18	XLS	OTS	Static	Arya, her guards, Urgals	Over Arya's shoulder we can see her guards succumbing to the Urgal's arrows. The Urgals close in on the guards.	14	2
19	MS	Low	Static	Durza, Arya's guards, Urgals	Durza points towards the camera (Arya's direction) and shouts to the urgals – she's the one he wants. They rush forward.	15	1
20	ECU	Eye level	Static	Arya	Arya gasps, seeing her fallen companions. She curses, then turns and runs off the path into the forest.	16	2
24	VIC	Hich	Dors	Durasssale	Durgo olimbo the week Harole and weeking	17	2
21	XLS	High	Pan	Durza, urgals	Durza climbs the rock. Urgals are moving between the trees below, searching for Arya.	17	2

Shot #	Shot Size	Camera Angle	Camera Move	Subject	Description	Мар	Frames
22	XLS	OTS	Static	Durza	Durza stretches out his arm. Over his shoulder, we see the section of forest under his hand explode into fire. He sweeps his arm around, forming a wall of fire around the site.	18	1
23	MLS	Hip level	Tracking (Arya)	Arya	Arya is running through the forest, which is now ablaze, dodging an arrow and leaping over boulders. Three urgals run out in front of her, bows drawn. They fire their arrows.	19	3
24	LS	OTS	Static	Arya, Urgals	Over Arya's shoulder, she raises her hand and shouts the magic. The urgal's arrows curve back and hit their owners, who collapse. As the fire consumes them, Arya turns and runs back.	20	3
25	XLS	OTS	Tracking (Arya)	Durza, Arya	Over Durza's shoulder, the camera tracks Arya as she runs back towards the rocky outcrop. Durza looks down, judging the distance, then jumps down in front of her. From the rock, we see Durza land and Arya skid around and start running back the way she came, but urgals come into view, blocking her way.	21	4
26	MLS	Hip level	Zoom (in)	Durza, Arya, Urgals	Arya and Durza stand opposite each other. Urgals close in from the background. Arya glances about, but seeing no way out, stands up straight from her crouched ready stance and turns around to face Durza. She glares defiantly. Durza walks calmly towards her, his hand up to stall the Urgals. They wait patiently. As the distance between the pair decreases, the camera zooms in closer. He pauses in front of her for a moment, then drops his hand as he speaks his final command.	22	4
27	MS	High	Arc	Arya	The camera circles around Arya as she springs into action. The remaining nine urgals close in. She pulls a blue dragon egg from her pouch and raises it high above her head, lips forming frantic words. Durza's eyes widen in panic. He raises his arm to stop her. A flash of brilliant green light illuminates the scene as Durza's bolt of red light speeds towards Arya. The camera arc finishes on Durza's shocked face, Arya collapsed below him.	23	7
28	MS	Eye level	Zoom (out)	Durza	Durza howls in rage and flings his sword into a tree. It sticks halfway into the trunk. He raises his hands, firing a bolt of red fire at each urgal from alternating palms as he turns on the spot. We see them collapse, dead. He pauses for a moment, calming himself.	24	3
29	MCU	Hip level	Static	Durza's sword	Durza retrieves his sword from the tree with a tug. He walks back to the unconscious Arya and stares down at her.	25	2

Shot	Shot	Camera	Camera	Subject	Description	Мар	Frames
#	Size	Angle	Move				
30	MCU	High	Zoom	Durza and his	Durza ties the unconscious Arya to his horse	26	3
			(out)	horse, Arya	before mounting it. He wheels it around and		
					canters away from the rocky outcrop. While		
					this happens, the camera slowly zooms out		
					from the MCU to a high XLS.		
31	XLS	High	Pan	Durza and his	From the previous shot, pan up to view the	27	2
				horse, Arya	blazing forest. Durza is seen below raising his		
					arm as the horse canters forwards. He makes a		
					gap in the fire for himself, but the rest is left to		
					burn. Fade to black as Durza rides into the		
					forest out of view.		